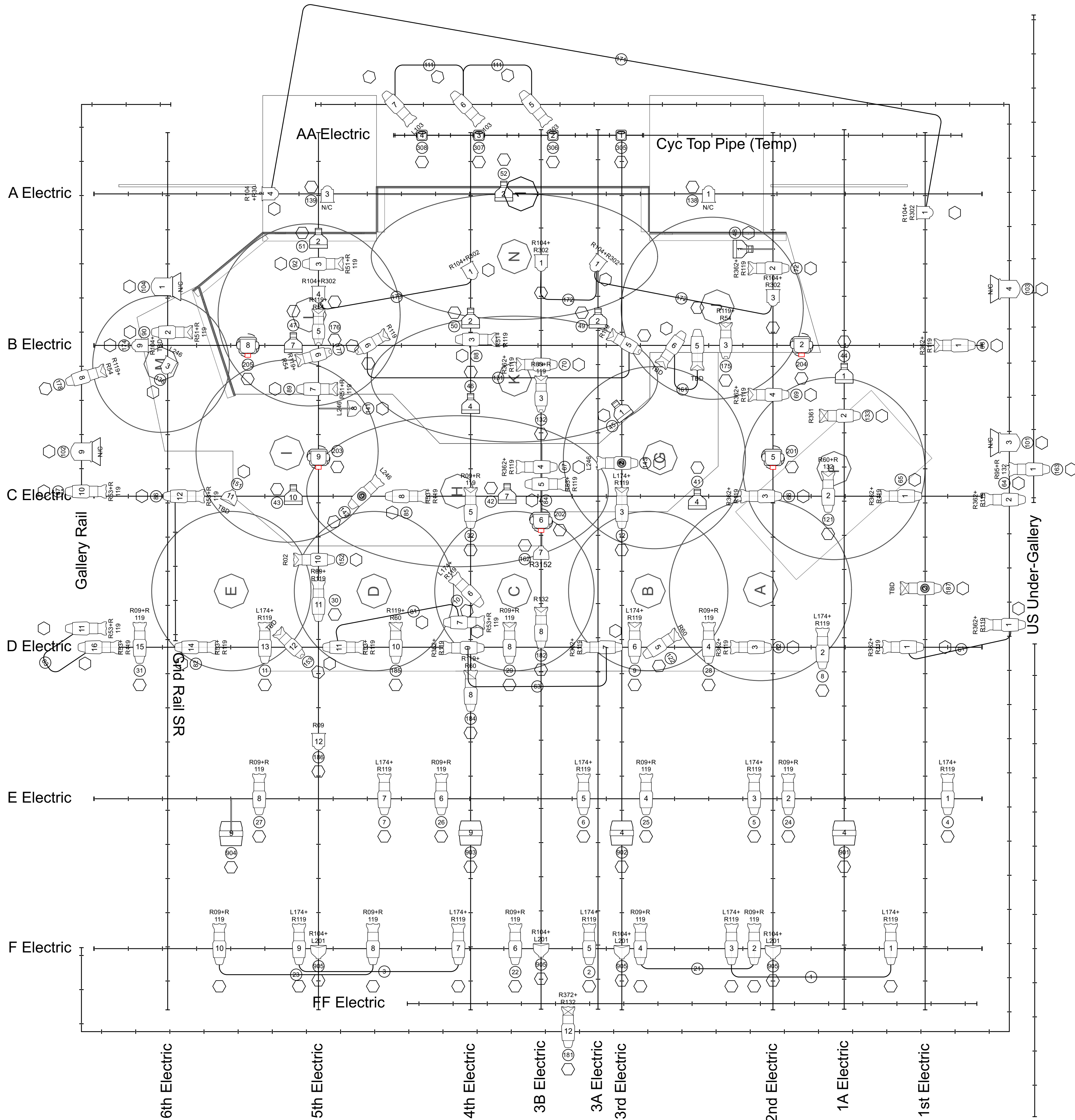


SR Under-Gallery

DS Under-Gallery



1 Grid Plot
Scale: 3/8" = 1'-0"

Light		
	Altman 6in Fres @ 750w	12 / 22
	Altman 8in Fresnel @ 1kw	4 / 0
	Altman AP-150 Zoom PAR RGBW @ 100w	12 / 12
	Chauvet DJ Freedom Cyc @ 35 w	8 / 9
	Elektralite Paintcan V2.0	4 / 4
	ETC Source4 19deg @ 575w	4 / 8
	ETC Source4 26deg @ 575w	3 / 6
	ETC Source4 36deg @ 575w	48 / 60
	ETC Source4 50deg @ 575w	18 / 20
	ETC Source4 90deg @ 575 w	2 / 2
	ETC Source4 Jr 50deg @ 575w	8 / 15
	ETC Source4 PAR NSP @ 575w	0 / 0
	ETC Source4 PAR VNSP @ 575w	0 / 0
	ETC Source4 PAR MFL @ 575w	1 / 8
	ETC Source4 PAR WFL @ 575w	7 / 0
	USITT Practical @ TBD	4 / 0
Moving Light		
	High End SolaPix 7 @ 410 w	5 / 5
Static Accessory		
	City Theatrical Safer Siderarm	3 / 0
	Iris	3 / 0
	DMX Iris	1 / 0

Color Summary			
Color	Size	Count	
	L103	6.25"	3
	L174+R119	6.25"	14
	L246	7.5"	1
	L246	7.5in	1
	L246	6.25"	2
	N/C	7.5in	2
	N/C	6.25"	1
	N/C	10in	4
	R02	6.25"	1
	R09	7.5in	1
	R09+R119	6.25"	14
	R51+R119	6.25"	4
	R53+R119	6.25"	9
	R60	6.25"	1
	R60+R119	6.25"	1
	R60+R132	6.25"	1
	R95+R132	6.25"	1
	R104+L201	7.5"	4
	R104+R302	7.5in	7
	R104+TBD	7.5in	1
	R111	n/a	1
	R119	6.25"	2
	R119+R54	6.25"	4
	R119+R60	6.25"	2
	R132	6.25"	1
	R339+R132	6.25"	1
	R361	6.25"	1
	R362+R119	6.25"	13
	R372+R132	6.25"	1
	R3152	7.5"	2
	SPLIT	7.5"	2
	TBD	n/a	1
	TBD	6.25"	4
	TBD	7.5"	1

Label Legends	
	City Theatrical Safer Siderarm
	Iris
	DMX Iris

Designer Information:
Director: Jenny Cavanaugh
Scenic: Emily Hake
Costumes: Heather Hogg
Sound: Meja E. White
Lights: Alex Broening

NOTES:
> Color/Temps set for order.
> Plot Rechanneled, Twofers+ indicated
> Fogger not on plot
> All instruments on gallery rail should be hung on lowest available rail
> UNDERGALLERY/GALLERY FIXTURES TO BE HUNG LAST
> Masking TBD
> NOTE addition of hanging position ("Cyc Top Pipe") hung under the AA electric for a cyc top row. If there are preferred alternatives that would position 4 evenly spaced freedomcys in the same position
> NOTE addition of hanging position ("Grid Rail SR") - Top rail on tension grid.
> Houselight cans may need blackout to limit onstage spill
> Houselight cans exact position TBD, depending on coverage.
> Please have R104, R119, R132 on hand
> Note that Chan 153 has a DMX iris, 154 and 143 have standard iris
> All AP150s get barn doors (not shown on plot)

Project:
Stop Kiss
Diana Son

URichmond Department of Theatre and Dance
Purpose:
Grid Plot

Date:
9/13/24

Scale:
3/8" = 1'-0"

Sheet:
Sheet 1
OF
2

Drawn By:
A.F.B.
Revision Date:
9/12/24